

Grico

Allegro ♩=90

Deciso Quasi una Danza

Violino I
mf

Violino 2
mf

Viola
mf

Violoncello
mf

7

VI. I
p

VI. 2
p

Vla.
p

Vlc.
p

13

VI. I
f p *mf* *mf*

VI. 2
f p *mf* *mf*

Vla.
f p *mf* *mf*

Vlc.
f p *mf* *mf*

20

VI. I *f* *mf* *f*

VI. 2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vlc. *mf* *f*

27

VI. I *pp*

VI. 2 *pp*

Vla. *pp*

Vlc. *pp*

34

40

VI. I *ff*

VI. 2 *ff*

Vla. *ff*

Vlc. *ff*

45

VI. I

VI. 2

Vla.

Vlc.

f

f

f

f *mf* *f* *mf*

51

VI. I

VI. 2

Vla.

Vlc.

f *mf* < *f*

f *mf* < *f* *mf* <

57

VI. I

VI. 2

Vla.

Vlc.

f *mf* < *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

64

VI. I

VI. 2

Vla.

Vlc.

mf

mf

mf

mf

pizz

Pizz

pizz

71

Arco

VI. I

VI. 2

Vla.

Vlc.

Pizz

Arco

Arco

pizz

Arco

mf

78

VI. I

VI. 2

Vla.

Vlc.

f

f

p

mp

mp

f

p

mf

mf

mf

85

VI. I

VI. 2

Vla.

Vlc.

mf

mf

mf

mf

mf

94

VI. I

VI. 2

Vla.

Vlc.

mf

mf

mf

mf

mf

103

VI. I
VI. 2
Vla.
Vlc.

mf

Detailed description: This system covers measures 103 to 107. It features four staves: Violin I (VI. I), Violin II (VI. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The music is in a 4/4 time signature. Measures 103-105 show a melodic line in the Violin I part with accents and a descending sequence in the other parts. Measures 106-107 show a change in dynamics to *mf* and a more active texture in the lower strings.

112

VI. I
VI. 2
Vla.
Vlc.

mf *f*

Detailed description: This system covers measures 112 to 117. The key signature changes to two sharps (D major). The music is in a 4/4 time signature. Measures 112-114 show a melodic line in the Violin I part with a dynamic of *mf*. Measures 115-117 show a dynamic increase to *f* and a more active texture in the lower strings.

120

VI. I
VI. 2
Vla.
Vlc.

ff

Detailed description: This system covers measures 120 to 125. The key signature changes to one flat (B-flat major). The music is in a 4/4 time signature. Measures 120-122 show a melodic line in the Violin I part with a dynamic of *ff*. Measures 123-125 show a dynamic increase to *ff* and a more active texture in the lower strings.

128

VI. I
VI. 2
Vla.
Vlc.

ff

Detailed description: This system covers measures 128 to 133. The key signature changes to two sharps (D major). The music is in a 4/4 time signature. Measures 128-130 show a melodic line in the Violin I part with a dynamic of *ff*. Measures 131-133 show a dynamic increase to *ff* and a more active texture in the lower strings.

135

VI. I
VI. 2
Vla.
Vlc.

p

143 **Più mosso**

VI. I
VI. 2
Vla.
Vlc.

ff *mf*

147

VI. I
VI. 2
Vla.
Vlc.

ff *ff* *ff*

FINE

Grico

Violino I

Allegro ♩=90

Deciso Quasi una Danza

mf

p

f p mf

mf f mf f

3

3 pp

3

ff

3 3

f

Violino I

55

59

64

74

84

110

123

134

143 **Più mosso**

147

Grico

Violino 2

Allegro ♩=90

Deciso Quasi una Danza

7 *mf*

13 *f p* *mf* *>* *<* *>* *mf* *<*

20 *f* *mf* *f*

27 *pp*

34

39 *ff*

44

48 *f*

56

60 *mf* *p* *f* 5

Violino 2

69 *Pizz* *Arco*

76 *f* *p* *mp*

84 *mf* *simile* *mf*

95 *mf*

106 *mf*

115 *f*

124 *ff*

133 *p*

141 *Più mosso* *ff*

146 *mf* *ff* *ff*

Grico

Viola

Allegro ♩=90

Deciso Quasi una Danza

mf

8

p f p

14

mf

20

f mf f

27

3

33

pp

39

ff

44

pp

48

f

55

mf

Viola

61

Musical notation for measures 61-68. The piece starts in 3/8 time, changes to 3/8 with a repeat sign, and then to 3/8. Dynamics are *p*, *f*, and *mf*.

69

Pizz Arco

Musical notation for measures 69-78. Includes a triplet of eighth notes. Dynamics include *p*. Performance instructions *Pizz* and *Arco* are present.

79

Musical notation for measures 79-83. Dynamics include *mp*.

84

simile

Musical notation for measures 84-97. Dynamics include *mf*. Includes *simil* markings.

98

Musical notation for measures 98-110. Dynamics include *mf*.

111

Musical notation for measures 111-121. Dynamics include *mf* and *f*.

122

Musical notation for measures 122-130. Dynamics include *ff*.

131

Musical notation for measures 131-137.

138

Musical notation for measures 138-142. Dynamics include *p*.

143 Più mosso

Musical notation for measures 143-146. Time signature changes to 4/8. Dynamics include *ff* and *mf*.

147

Musical notation for measures 147-150. Dynamics include *ff*.

Grico

Violoncello

Allegro ♩=90

Deciso Quasi una Danza

8

mf

Musical notation for measures 1-8, starting in 2/4 time with a *mf* dynamic.

8

p *f* *p*

Musical notation for measures 9-13, featuring dynamic markings *p*, *f*, and *p*.

14

mf *mf*

Musical notation for measures 14-19, featuring dynamic markings *mf* and *mf*.

20

f *mf* *f*

Musical notation for measures 20-25, featuring dynamic markings *f*, *mf*, and *f*.

26

mf *f*

Musical notation for measures 26-31, featuring dynamic markings *mf* and *f*.

32

pp

Musical notation for measures 32-35, featuring a *pp* dynamic marking.

36

Musical notation for measures 36-39.

40

ff

Musical notation for measures 40-45, featuring a *ff* dynamic marking.

46

f *mf* *f* *mf* *f* *mf* *f*

Musical notation for measures 46-52, featuring dynamic markings *f*, *mf*, and *f*.

53

f *mf* *f* *mf* *f* *mf*

Musical notation for measures 53-58, featuring dynamic markings *f*, *mf*, and *f*.

V.S.

Violoncello

58

Musical notation for measures 58-63. The piece starts in 5/8 time, changes to 3/8, then 4/8, and finally 3/8. Dynamics are marked *f*, *mf*, *p*, and *f*. A fermata is present over the first measure.

64

Musical notation for measures 64-73. A triplet of eighth notes is marked with a '3'. The piece alternates between *pizz* and *Arco*. Dynamics include *mf*.

74

Musical notation for measures 74-83. The piece alternates between *pizz* and *Arco*. Dynamics include *f*, *p*, and *mp*. A fermata is present over the eighth measure.

84

Musical notation for measures 84-97. The piece consists of a series of eighth notes. Dynamics are marked *mf*.

98

Musical notation for measures 98-110. The piece consists of a series of eighth notes. Dynamics are marked *mf*.

111

Musical notation for measures 111-120. The piece consists of a series of eighth notes. Dynamics are marked *f*.

121

Musical notation for measures 121-132. The piece consists of a series of eighth notes. Dynamics are marked *ff*.

130

Musical notation for measures 130-143. The piece consists of a series of eighth notes. Dynamics are marked *ff*.

140

Più mosso

Musical notation for measures 140-145. The tempo is marked *Più mosso*. The piece starts in 4/8 time and changes to 3/8. Dynamics are marked *p* and *ff*. Fermatas are present over the last two measures.

146

Musical notation for measures 146-150. The piece consists of eighth notes. Dynamics are marked *mf* and *ff*. A fermata is present over the final measure.